Interview with Kate Colpitts, artist and WCAGA Vice President

1. Who are you and what do you do, and what is your background?
I am retired and have the luxury of time which is good because I am an artist. I worked for many years in the education department of a fine arts museum, the Wadsworth Atheneum and have taught art to children and adults.

2. What's integral to your art and or art career?
Time

3. What themes do you pursue and what medium do you use.
I make art about my world, recording where I am and what I find in my environment. Currently my work table and the view out the window beyond my work table is my subject matter. That table is littered with the objects I find on my daily walks. I see the entire image as indoor, outdoor landscape.

4. What makes you angry, what makes you happy?
Angry: cruelty, greed, bigotry, poverty of body, mind or spirit, starvation, war, profit from war and oppression. Happy: family and friends, the ocean, gardens, well grown food, a good story, wine, music, acts of kindness, birthday presents, kind people, babies, Haleakala Volcano (the most wonderful place I ever was), a fair deal,
July Book Club Meeting

When: Sunday, August 11, 2013, 3:00 pm
What to read: "The Woman Upstairs" By Claire Messud
Where: Vickie Martin' home, 3120 Mays Court, Decatur, Ga. 30033

- It's a very informal format.
- We have art-related reading material and then meet to discuss what we read.
- Everyone is welcome to come to the discussion meeting (even if you don’t get time to read the material first.).
- The reading material is a jumping off place for the discussion.

Bringing something tasty to nibble on or drink is always nice, but not required.
RSVP (It’s helpful, but not essential.)
At this meeting we will decide what to read next and when to meet again.
Bring topic suggestions. Also let us know if you would like to offer your house or studio for a future Book Club gathering.
For any questions, suggestions, comments, etc., contact the Book Club/Reading Group Coordinators. Vickie Martin
vickiemartinarts@comcast.net and Vicki Bethel (Maggie), bethel.thayer@mindspring.com

successful collaboration, the changing of seasons and other things.
5. Who and what inspire you in your work and or in your life in general?
This answer is found in #7
6. What superpower would you want?
I would like to be able to fly with complete control like a bird.
7. What is your favorite artists and or other person?
I am constantly being introduced to the work of artists that I love, historical artists as well contemporary ones. The following well known artists have been an influence and I continue to learn from looking at their work:
Vincent van Gogh because not only do I find his work visually exciting but because his personal life was so chaotic and yet his work so highly organized and that conflict is of interest to me.
Pierre Bonnard because of the way he worked form and color….the way he put his compositions together….brilliant!
Eva Hesse for her strange, scary, beautiful, unique vision and innovative use of materials.
Jackson Pollock because he made really, really beautiful paintings and set us free.
Joseph Beuys because his work was so profound and sad.
Judy Chicago because of what she had to say.
Yoko Ono for her creative breadth and just because.
Charles Burchfield because he saw so much.
Helen Frankenthaler for her elegance.
Agnes Martin…..so beautiful, quiet, dedicated and moving.
8. What advice would you give to other artists.
I subscribe to the Andy Warhol, Chuck Close school of advise….don’t think too much…..just do the work, the work, the work.
9. Contact details if any?
klfrost@aol.com

Saturday dates. I have found many of you have commitments during the week and that Saturdays and Sundays seem to be best. We have been following the format set down last year. We’re working on paper, using neutrals and leaving the content totally up to the artists discretion. I look forward to seeing you and working amongst you. I had hoped to change it up a bit but it seems the original format still works. Next year, however, we definitely should try some new formats. We have at least one fall session planned but we’ll announce that date in the August newsletter.

General

1. An Apology to Genevieve Milliken, we misspelled her Last name as Millikin in the May Newsletter.
2. Artist/Photographer Fennel Blythe has a new site where prints and note cards of her Ink, Salt, Water paintings may be purchased. This is the link: http://fennelblythe.fineartamerica.com.
3. National Website Get the latest information on National activities and benefits at http://www.nationalwca.org. You may also link your website to the Member's Gallery Page by emailing our National Administrator, Karen Luner at info@nationalwca.org. To enter the members’ only area you must have your member number and password. If you do not have this information, contact Ann Rowles at annrowles@comcast.net
4. WCAGA Website. You are encouraged to visit WCAGA’s website, www.WCAGA.org. As a member you can join this site and post your personal images as well as information about exhibitions and events. WCAGA Blog, Join the WCAGA in communicating and educating on our BLOG. You can join as a contributor, or…a follower… it’s easy.

Have a happy 4th of July!
Online and Digital Workshop

Meet with us at the Dekalb County Public Library-Dunwoody Branch on Saturday August 3, 3-4:30pm, to learn how easy it is to use the WCAGA Website. How to do basic digital image editing for submitting work to Art Shows. If you haven’t submitted to Brenau Exhibition, we can help with that. If you have a laptop/i-pad/kindle fire, please bring it. We help you on your laptop or other handheld device if possible.

Time: August 3, 3-4:30pm
Location: 5339 Chamblee Dunwoody Rd, Dunwoody, GA 30338
Phone: (770) 512-4640

August Art Share

Sunday 04 August 2013
3:00-5:00 pm
at the home/studio of:
Nancy Hunter
404-729-6157
1741 Hummingbird Lane, Atlanta Ga 30307.
The street is very narrow. (In places two cars cannot fit side by side). Please park so that neighbors are able to exit and enter the street. Parking in Nancy's driveway is fine.

Members/guests who wish to attend please let Kathy Meliopoulos 404-325-0863, kathymeliopoulos@gmail.com or Nancy Hunter hunternancyj@gmail.com know.

Jureid Members show
A WCAGA Juried Members’ Exhibit
Exhibition Dates: September 17 to December 15, 2013
Where: Sellars Gallery
Brenau University
Gainesville GA

Prospectus

More

We often see something disturbing, something beautiful or even something ordinary that in our mind’s eye becomes compelling, richer or ‘more’ than it is for others. We create work in response to the intensity of our reaction. For whatever reason, the image has become something in the artist’s mind that is laden with layers of content. This ‘something’, that is noticed by the artist, is as much about their perception of the world as the work that is created in response to what they saw or experienced. It is in effect ‘more’. In bringing together work from many artists, recognition for another kind of creation happens when a juror or curator chooses work and installs it in such a way that the individual pieces are enhanced and the viewer is given ‘more’. This WCAGA Juried Member show will be a multi media exhibit showing 2D and 3D works chosen by Susan Bridges, who will bring her own esthetic to the choice of
artists concepts, subject matter or media.

As part of the exhibit, WCAGA will schedule an artist talk for the night of the opening reception, focusing on choice of materials...its relationship to the concept, its importance to the artist and its qualities and method of application.

Juror Susan Bridges
The University of Tennessee at Chattanooga
Currently Owner / Director at whitespace gallery. Whitespace is a contemporary commercial art gallery located in a converted 1893 carriage house in the historic neighborhood of Inman Park in Atlanta, Georgia. Named Critic’s Pick for Best Gallery 2010 by Creative Loafing Atlanta, whitespace provides an opportunity for both emerging and mid-career artists to showcase their works. Owner / Director Susan Bridges founded the gallery in 2006, in order to encourage open expression and to promote original, unconventional projects. She currently represents an eclectic mix of original contemporary art, sculpture and photography by local, national and international artists.

In addition to directing whitespace, Bridges is currently focusing her attention on 45 Collective, a group of Inman Park, Old 4th Ward and Little 5 Points galleries and the newly created Flux Projects, a non-profit benefiting public art projects. Susan is a current board member of BURNAWAY, an online magazine dedicated to the visual arts and Flux Projects. Specialties Curating, Artist Representation, Design Services

Calendar

Application Deadline: August 3, 2013
Image Notification: August 15, 2013
Installation: September 14 and 15 (if necessary)
Deliver work: Saturday, September 14th from 9:30 to 11:00am
Or: Contact Barb Rehg to leave work at her studio or with another artists who can deliver for you.

brehgstudios@bellsouth.net

Opening Reception: September 19, 2013
Take Down: December 15 - 11:00am ...
Or: Contact Barb Rehg to have the work taken back to her studio to be picked up at a later date or make arrangements to have another artist pick up for you.

General Information

This juried exhibit is open to all and only WCAGA members in good standing. Work accepted must remain on view for the entire exhibition. NOTE: Some images or parts of images may be used for the invitation. If you do not wish us to use your image, please indicate this in your submission. Entry & Fee FOR THIS PARTICULAR EXHIBIT WE ARE NOT ASKING FOR AN APPLICATION FEE. However, if you are one of the artists chosen to exhibit we will be asking for a juror, installation and reception fee, not to exceed $40.

Images Submission. Send up to five images by email to brehgstudios@bellsouth.net. The image resolution should be 300dpi. And no larger than 1megabyte. Only the artwork should be visible, no background, frames etc. Label each image file as follows: number. title, initials. jpg, for example, 1.Rework.br.jpg. The number should correspond to the application. This is a blind application process. Artists will be asked to provide Artist statement as the juror may wish for further information. Limitations: All two dimensional work must be framed and properly equipped for hanging. Maximum size – 72” wide. Ceilings are high and large work is possible. Assemblage and installation is possible but needs to have detailed instructions regarding how it would work in the space. It would be best to assume you should be present to install. Work can be suspended via runners in the ceiling but be aware that it does not hold heavy weight.

Agreement Submitting an entry form constitutes an agreement on the part of the artist with all the conditions in the prospectus. Delivery & Return of Work, The artist is responsible for making arrangements for delivery to and pickup from the gallery. If your work will be shipped from out of town please make arrangement with a WCAGA member to receive the work. You will be responsible for the method of return if mailing the work back is required. I can accept work at my studio.
Barb Rehg
407 Creekview Trail SE
Smyrna GA 30082

ENTRY FORM for More

Name___________________________
Address_________________________
City/State/Zip____________________
Tel:_____________________________
E-Mail___________________________

**Even if you are not selling your work, please indicate NFS and an Insurance price

Entry, JPG #1:
Title__________________________________________________________
Medium_______________________________________________________
Size____________
Date__________ Price___________

Entry, JPG #2:
Title__________________________________________________________
Medium_______________________________________________________
Size____________
Date__________ Price___________

Entry, JPG #3
Title__________________________________________________________
Medium_______________________________________________________
Size____________
Date__________ Price___________

Diagram of Sells Gallery

Installation:

This particular process of the exhibit requires the most help. Please indicate below how you may help We will contact you with specific information after August 15th. Brenau University has students who have traditionally assisted but we still need to consider this is our responsibility. They have plenty of pedestals and can allow for installations in the middle of the space. Reception: This is will be our responsibility. Setting up and taking down should be anticipated. We will be providing the food and beverages. As we approach the date, we will send out a list of what we might need. Takedown: Since we are at Brenau University, we might find it easiest to rent a van and bring all work back into the Atlanta area. I think if we had 3 or 4 of us that would be sufficient. Once the
work has been chosen, I'll have a handle on what process would be best. For the work that requires mailing back, I can repackage back in my studio. Barb