

Where and why to organize speakers corner

Modern conference cease to be places where the speaker only talks and the participants listen only.

26-27 September in the framework of the conference EdCrunch, we conducted Theater NOTO. It was originally planned as a stand where we'll be talking and handing out leaflets about our newly established Association, the National society of technology in education, but eventually over time the idea grew and transformed into the image of an entire action, in which actors—the speakers will meet with its audience.

Theatre NOTO is a British format, transplanted to Russian realities. If you look, for bright decorations and plasma screens Theatre you can see his grandfather — speakers corner London Hyde Park.

Grace Golden. Speakers corner (1940)

The format of the Theatre in its current incarnation actively used in the UK's largest exhibition of educational technologies BETT, which is held annually in London.

Theatre of NOTO, built on very simple rules. The action takes place in the open space of the exhibition, which runs in search of something interesting visitors.

The script of the Theatre signs in advance. In our case, we were invited to perform in the Theatre leading courses of the program of teachers' professional development Route in the future and the founders of the Association of NOTO. From these presentations we have formed a schedule, so that viewers come to talk were most interesting for them "actors". All the people we invited are bright, original speakers.

On Tuesday, the Theatre of NOTO raised their [do my homework cheap](#) scenes... and the fun began. It turned out that a meaningful conversation attracts listeners no less than advanced technology. Cost to go on stage Theater new speakers as around it, as in this area he started to gather the audience.

Theatre of NOTO has become a convenient format for the speakers who received an open and democratic platform on which they can share with visitors their ideas, and for students, who in 10 minutes could learn a lot of new.

For the speakers, the Theater was a good opportunity to try new formats of work with the audience. For example, Lyudmila Christmas Olga and Neva hold master-class on math game Polygraph and the development of which gladly joined guest listeners.

Did not lag behind others, finding for the colorful history and extraordinary moves of their teaching and research practices. Here Moscow teacher, Vladimir Pogodin intriguing the audience a story about how cloud technology can be used to motivate students to learn, and another science teacher Alexander Stepanov after him will introduce the guests with his project — "garage science".

Alexander Stepanov and garage computer science

How to organize my corner of the speaker

Speakers corner — is a convenient format that can be implemented almost anywhere, from the Park to the hotel. You only need to pay attention to a few simple rules:

- Speakers should be built into the program and have limited time — say, 10 minutes.
- Corner speaker needed a moderator, who will follow the rules.
- Space theatre should be open — it is easy to enter, easy to leave and impossible to forget.
- It is desirable that the speaker had a microphone and be able to show the content of the speech on the screen — in order to overcome the noise and to give the opportunity if not to hear, then at least to see. But you can do without technology — in the end, most of the speeches in Hyde Park speakers do just standing on the soap box.